

# CARLOTTA NILLSON and GRACE GEORGE IN PLAYS OF DOMESTIC TANGLE

(From Our New York Dramatic Correspondent.)  
**C**ARLOTTA NILLSON, the talented actress who made Mrs. Fiske jealous of her work and thereby won her release from Mrs. Fiske's company, is at the Maxine Elliott theater in a new play, "This Woman and This Man," the title of the drama, written by Avery Hopwood.

"This Woman and This Man" is a morbid and gruesome drama that were better unproduced. Miss Nillson's art is always to be admired, but that element of merit will not be sufficient to make the play a success.

## The Company.

The small cast assisting Miss Nillson is made up of the following: Eva Vincent, Howard Kyle, Frank Currier, John Tansey and Milton Sills.

## Outline of the Story.

The story, told in dismal tone by "This Woman and This Man," is that of domestic tragedy. Norris Townsend has got his family's governess into serious trouble. How this situation results in family intrigue, deception and final bliss is better unheard and unseen.

At any rate, Thelma Miller (Miss Nillson), the governess, is shown to be a young woman of resource, for does she not send for a parson and at the point of a pistol demand that Norris Townsend shall make reparation?

**Americans Demand Wholesomeness.**  
Miss Nillson has the wrong sort of play for the American public. Perhaps a revised version might "go" in Paris, where the finer sensibilities of the public are not necessarily something to be considered. Americans and American audiences have a fashion, old fashioned though it may seem, of desiring of patronizing and of applauding wholesomeness on the stage as well as off the stage. We do not attempt to be Parisian or Viennese or Neapolitan.

Of course it may possibly be the object of Miss Nillson to reform the world by illustrating what may come of indiscretion, not to say recklessness or wantonness. But if she so desires let her remember that in the choice of plays good taste is much more to be preferred than immature and subverted imagination.

## No Second Ibsen.

Also should Miss Nillson remember that Mr. Avery Hopwood is not a second Ibsen. He is quite a little beginner in stage craft. Some day he may be able to stop his ridiculous attempts at writing plays that are not plays. While there is life there is hope, says a noted advertiser.

## Grace George in "A Woman's Way."

A pretty little actress has scored a hit. This remark is due to the performance of Grace George in a domestic farce, entitled "A Woman's Way," at the Hackott theater.



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Miss George is seen in a comedy that is pretty much of a farce, written by Thompson Buchanan. A well known critic says the plot is "fantastic." Because of this opinion he is enabled to term the play a farce and not a comedy. Well, he is right.

## The Stanton Couple.

The story presents a husband and wife, Howard and Marion Stanton, members of wealthy, fashionable society, as temporarily estranged from one another, the husband having taken a fancy to a gay widow and become quite superficially weary of the society of the wife, who nevertheless continues to love him. The gay widow, Mrs. Elizabeth Blakemore, as by and by it appears, has, unknown to Stanton, been implicated in flirtations with several men of his circle.

All of which causes one to observe a little widow is a dangerous thing. Mrs. Stanton invites Mrs. Blakemore to a dinner and assembles not only her family relatives and those of her husband, but the several men who have at different times been dangling after the widow, and adroitly contrives a sort of verbal duel with that charmer and the eventual disillusionment of her husband first by arousing his jealousy and then by exposing the fickleness and triviality of his putative idol.

## Miss George and Frank Worthing.

Miss George as Marion Stanton gave a delightful and thoroughly intelligent performance in this comedy.

rendition. Frank Worthing appeared in the role of Howard Stanton, the husband.

The all fascinating widow, Mrs. Blakemore, whose character is so composite and dubious, found a pleasing representative in Miss Dorothy Tennant, who expressed coquetry without coarseness and made a capital foil to the gentler womanhood of Miss George.

## Imaginative Press Agency.

A versatile press agent has bestowed gratuitously on the writer the following classic:  
"Toronto newspapers referred frivolously to Montreal's exaggerated case of sore throat, caused by coughing up over \$15,000 for a week of 'The Merry Widow.' When the Toronto week's receipts were counted Saturday night they were found to exceed by more than \$2,000 the Montreal record. Oh, doctor, help, help!"

Who is there to say that imagination is a thing unknown?



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## "The Devil" and the Pirates.

Reports reaching Henry V. Savage's office indicate that there are so many pirate "Devil" companies in this country that they are crowding each other, and some of them are suffering for trade. One enterprising pirate in the south introduced a new feature last week with this announcement:

"At 'The Devil' matinee on Wednesday there will be given away a fat turkey to some one in the audience. Commencing tonight and for the balance of the week there will be given away valuable canary birds and cages, all guaranteed to be singers and good stock."

A singing canary bird cage ought to be a show in itself without "The Devil."

The bogus and counterfeit "Devils"

preying on the success of the original production of the sensational comedy success include an old time melodrama produced originally about fifty years ago, which has been slightly altered and is now offered by cheap repertory companies either as the actual melodrama play or under such circumstances as to deceive the public into the belief that it is practically the same.

Miss Illington has aroused wide discussion owing to her resolve to leave the stage and her husband simultaneously.

## STAGE PHILOSOPHY OF MARGARET ILLINGTON.

The stage offers a fine opportunity for a girl who loves it and who feels certain that she has no impulses that would lead her to desire a home and a hearthstone.

The normal life of a woman is killed by the theater. An actress acquires a taste for finery which she cannot afford in her own life.

I would rather be a plain Mrs. Brown or Mrs. Smith, and if that's an abnormal preference then I'm abnormal.

My husband wanted me to be a great actress. I wanted to be his sweetheart.

My advice is for women—not for men. Men are supposed to provide for us—we for them. \* \* \* It is our business to stay at home and care for the little ones—rear them, train them, love them and get the dinner.

My marriage to Mr. Frohman was a great mistake. I knew it before we had been married a year.

## THEATRICAL NOTES.

Edward Peple's charming play, "The Prince Chap," and the same author's play, "The Silver Girl," are being used by the stock companies.

Miss Hilda Spang is to star in a play by H. H. Durant, called "Man and His Mate." The production will be under the management of Leander S. Siro.

Alice Neilson has been engaged for the rest of the season for the Metropolitan Opera company.

Madge Carr Cook has returned to this country after a tour abroad of two years, in which she has been appearing in "Mrs. Wiggs of the Cabbage Patch."

## Baseball Managers of Today Want Old Timers as Coaches

**E**VIDENTLY the old time baseball stars are in demand, not as active players, but as coaches and managers for major league teams. Of course it has been the custom with the big clubs for many years to have a former star ball tosser act in the position of scout and to keep a close eye on the promising youngsters in the minor leagues throughout the country. But the hiring of men for the purpose of jollying and keeping harmony on the team is practically new. This was generally left for the manager to do or one of the popular members of the team.

Manager Johnny McGraw of the New York Nationals started the ball rolling when he signed Artie Latham, humorist, clown and one time star third baseman of the St. Louis Browns, to jolly the young and old members of the Giants. Later on McGraw had Wilbert Robinson, the great backstop of the Baltimore team of some years ago and his one time side partner, attach his "John Hancock" to a contract calling for him to act in the position of coach to the youngsters.

"Duke" Farrell a Coach.  
Not to be outdone by McGraw, George Stallings, manager of the New York Americans, grabbed up Charley Farrell, who rejoined under the sobriquet of "Duke of Marlboro" and catcher for J. M. Meekin and Amos Rusie when all three were members of the old New York Nationals. Farrell has not been engaged in baseball since he retired from the Boston Americans three years ago, but his acquisition by the Highlanders is a splendid move on the part of Manager Stallings, for Farrell is one of the best informed baseball men in the country and will not well in a position where the team needs a good man.

Bill Schreivel With Pittsburgh.  
Now Pittsburgh has fallen into line with the veteran idea and has secured old Bill Schreivel to coach the Pirates

youngsters. Schreivel in his day was one of the best backstops in the National league. Although he has not been in fast company for some years, old Bill has kept himself in good shape by playing with semiprofessional teams.

Several major league clubs have asked Pop Anson, captain of the old Chicago Colts, to help out on the coaching business. It is not likely that the veteran will accept any of the offers, as he is deeply interested in a new Chicago baseball league.

McMahon to Pitch Once More.  
Another old timer who has come into the baseball limelight is "Sadie" McMahon, who with Wilbert Robinson, formed the famous "dumpling battery" that started the old Baltimoreans on their pennant winning career. "Sadie" is to blossom out as a college pitcher the coming season, according to information furnished the writer. Delaware college wants McMahon to pitch and coach for its nine and to make him eligible to games proposed that McMahon take a course at the college. The idea of McMahon's sylphlike form lined up on a college team will appeal to the humorist.

Heydler to Succeed Pulliam?  
Will John A. Heydler's temporary position as head of the National league in due course of time become a permanent one? There is no doubt that John A. is the logical man to succeed Harry Pulliam, and everything seems to indicate that the latter will never return to the head of the old league.

It has been an open secret for some time that Heydler was the man the magnates look to for advice and information. Being well versed in every department of the game and familiar with every detail of the business which will come under his scope as acting president of the league, Heydler will have a splendid opportunity of proving his fitness for the position, which, however, is generally recognized.



AIMEE ANGELES, WHO CAPTURED CHICAGO AT ILLINOIS THEATER.

In the role of leading comedienne in "The Girls of Gottenberg" Miss Angeles has repeated the artistic work that has made her famous.

taneously. As the wife of Daniel Frohman, the well known manager, she cannot enjoy as much home life as she desires, she says, and consequently she has decided to divorce herself from both husband and profession. Miss Illington's remarks are not calculated to increase the enthusiasm of impressionable young girls for the stage. She casts a thick cloud over the stage as a field for women of any age. The gist of her entire statement is that any woman is far better off while rocking the cradle than when undergoing for a price the simulated sufferings of Camille, the agonies of Nancy Sikes or the romances of a Du Barry.

One of two things is certain—either Miss Illington has an insatiable craving for notoriety or else she has taken an unusually long time to make up

her mind regarding a subject with which she has been familiar for many years.

Lillian Russell's Pacific Tour.  
Lillian Russell in "Wildfire," the Hobart and Broadhurst comedy in which she clinched her right to the title of "Princess of Comedienne," rejecting that of "Queen of Comic Opera," has begun her Pacific coast tour, traveling in her private car until June 14. Miss Russell will be seen in every city of size on the Pacific coast from San Diego to Vancouver. "The Widow's Mischief" by Edmund Day, is in preparation for her next season.

Frederick Tringello

## MERE MENTION.

Chauncey Olcott will finish his season in "Ragged Robin" in May. He will then go to Europe for an automobile trip through Ireland.

Jane Oaker recently made a hit in Boston in the leading female role of "The Devil" company.

It is given out that next season De Wolf Hopper is to return to the field of straight comedy.

"The Pickpocket," in which Arnold Daly is appearing, has had its name changed to "The Strong People." The play was well received in Chicago.

"Blue Grass" is to be offered by stock companies in the west.

Mildred Holland is to appear in a new play adapted from the German. "The Traveling Salesman" has celebrated its two hundredth performance.

JAMES C. MILES.

## Gotch and Mahmout to Wrestle For World's Championship Title

**F**RANK GOTCH, the world's champion heavyweight wrestler, is now hotfoot after the foreign mat artists who have been parading around this country hurling challenges right and left at the title holder. Gotch says he intends to make one grand cleanup of the heavyweight wrestlers in this country. He also announces that his next opponent will be Yussif Mahmout, the Bulgarian, who has been defeating all comers since his arrival in the country.

To Wrestle April 14.  
The contest for the world's wrestling championship between Frank Gotch, holder of the title, and Yussif Mahmout, the Bulgarian, will take place in Chicago on April 14.

Clubs in nearly every big city in the country had been angling for the match, but the Empire Athletic club finally landed it. In order to do so

the promoters found it necessary to put up a \$10,000 purse. This will be divided 60 per cent to the winner and 40 to the loser. New York and Kansas City were among the bidders.

The match will be held in the Dexter Park Pavilion, the same building in which Gotch and Hackenschmidt fought for the title last year.

Gotch has heard so much about this big Bulgarian that he is now curious to know just how much the foreigner knows about the mat game.

There certainly will be something doing when the man who made Hackenschmidt yell "quits" gets at the bare feet of Mr. Yussif with his famous toe hold.

Mahmout has had little difficulty in stowing away the grapplers who have so far faced him, and he has shown tremendous strength, but so did the Russian, and long before the latter arrived in this country his reputation

had traveled broadcast over the land until the loyal American fans expected to see Gotch literally bent in two when they met.

Being the possessor of bull strength and knowing how to use it is one thing, but a thorough knowledge of the tricks of the wrestling game is another, and it will be a case of the one against the other when these two big fellows clash, with the chances of victory favoring the latter.

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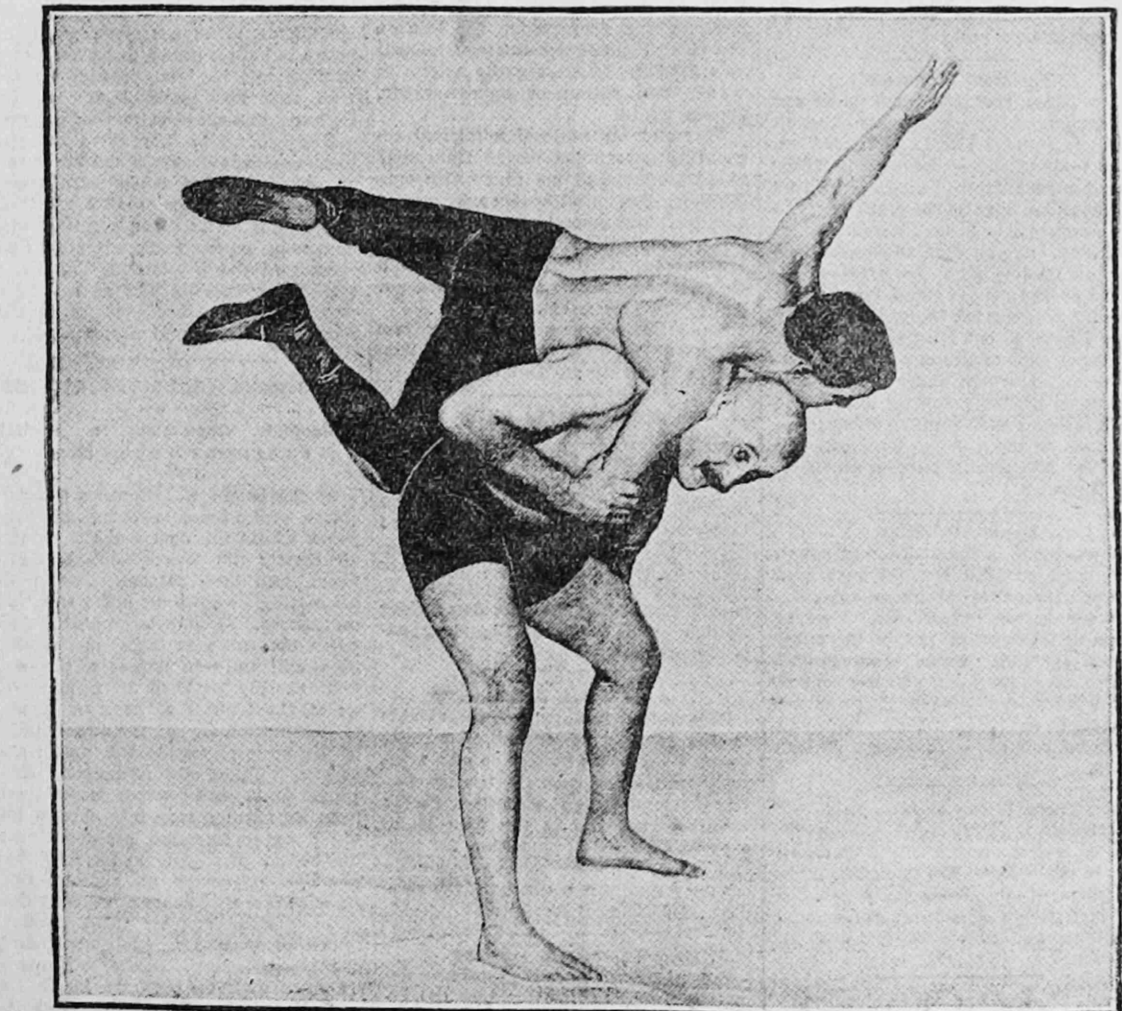
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GOTCH'S NEXT OPPONENT, YUSSIF MAHMOUT, EXECUTING "FLYING MARE" ON GEORGE BOTHNER.



MAY SUTTON, CHAMPION WOMAN TENNIS PLAYER.

Miss Sutton recently announced her intention of entering several of tennis tournaments to be held in this country the coming season. For several years she has not competed for the championship of the United States, but has played for the world's title in London, winning this honor twice. If successful, Miss Sutton may again go to England to play.